

Dedham, Mass.

The handicraft exhibit was excellent. Lovers of Lithuanian weaving and other types of handicraft would have considered it heavenly to see the manual folk arts on display. Credit must be given the directors for the work involved in the exhibits and the excellent programs.

NAUJIENOS CONCERT

On Nov. 3rd, NAUJIENOS (The Chicago Daily News) presented its annual concert. Tho NAUJIENOS is very active in the fight for Lithuania's restoration, the concert was much less Lithuanian in spirit than that presented by the Bolsheviks. Of 22 songs, only 8 were Lithuanian or by Lithuanian composers; four of which were sung by Alice Stephens singers, one by the Men's Choir, one by Algerd Brazis of the Chicago Opera Company who has an enormous repertoire of Lithuanian songs, and two by Giedra Gudauskas and Elena Petrokas. The last two were the only ones to wear the Lithuanian national costume. There were Acrobatic and Spanish dances trained by a Russian, but no Lithuanian dances. Carole Stafford and a Croatian choir were non-Lith guest artists.

All Lithuanian choirs, such as Alice Stephens, Pirmyn, Birute, Aidas, Suvalskietis, Keistutis and others are composed of American-born Liths who speak Lithuanian and know many Lithuanian songs. Since the audience is composed almost exclusively of the Lithuania-born generation, it is a pity that here in the land of the free where Lithuanian songs can be sung without fear, they are not heard. It is ironic that the Bolshevik groups prove to be the better Lithuanians as far as folk culture is concerned.

KEISTUTIS KONCERT

On the evening of Nov. 10th, Keistutis choir presented its concert at the Lithuanian auditorium. Tho the hall wasn't packed, the concert was enjoyed by all who were present. The program consisted almost exclusively of Lithuanian folk songs familiar to the audience, which, happily and quietly sang along with the choir and expressed delight with rhythmic heads. This delight was increased by the knowledge that these were the songs which they themselves had sung back in Lietuva. Director of the choir, Anthony Giedraitis, a recent dischargee from the Army, sang some solos, and several duets with his brother Edward. Both have very pleasing and delightful voices. The "Ateitis" group of folk dancers in native garb received an ovation for their folk dances: Moterų Mikita, Voveraitė, Jonkelis and Kalvelis, with Suktinis as an encore.

BIRUTE CONCERT

On November 17th, Birutė choir (40 years old) under the direction of John Byanskas, presented their annual concert to a packed hall at the Lithuanian Auditorium. The first half was the operetta Cigonai (Gypsies) by Šimkus. This tragedy was somehow taken as a comedy by the audience; perhaps it was not well presented. Aldona Bartkus as the heroine Era did some excellent singing and acting.

The second half consisted of songs by Birutė choir, sung excellently; the credit goes largely to the director John Byanskas. Their purely Lithuanian songs excelled those of non Lithuanian composers, tho the Aria from Faust was particularly good. Tho sweet-voiced Helen Vespender-Mathews' singing was not audible and her diction muffled. The singing of Ann Kuzma was new; she is still not at home. Lulu Raben-Micevice rendered several numbers on the violin and she is still the excellent musician she always was. A new-comer and pro-

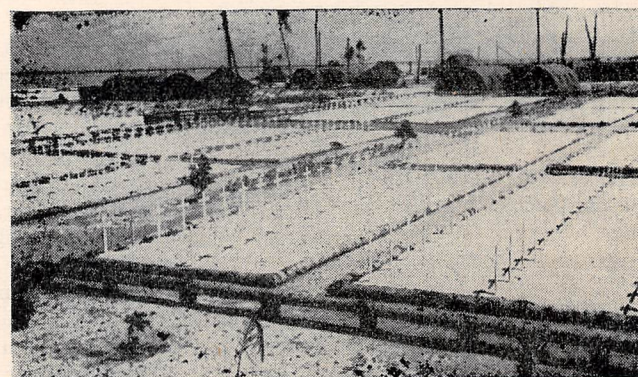
missing artist is little Genevieve Giedraitis. She still is very young, very talented and has all the ear marks of an excellent dancer. She danced a ballet number, a Csardas and a glorified Kozak number. Bravo, Gene!

Charles Stephens Teaches Croats

Charles Stephens, popular director of Pirmyn and the Men's Choir (Vyrų Choras) is now the director of "Pre-radovic", a Croatian choir. This choir sang at the NAUJIENOS (Lith. Daily News) concert and they did a beautiful job. V. F. Beliajus taught Croat groups their National Kolos; now Stephens teaches them their songs. The Liths are just plain smart.

Tune In Leonid Hambro

Leonid Hambro, brilliant young American pianist is scheduled to appear on the Bell Telephone Hour on December 9th. Tune in for an enjoyable program.



Marine Cemetery On Bloody Tarawa

WE THE LIVING

(An excerpt from the address by Chaplain Roland B. Gittelsohn (Rabbi) at the Marine Cemetery at Iwo Jima, March 25, 1945.

"Under one of these Christian crosses, or beneath a Jewish Star of David, there may rest now a man who was destined to be a great prophet—to find the way, perhaps, for all to live in plenty, with poverty and hardship for none. Now they lie here silently in this sacred soil, and we gather to consecrate this earth in their memory.

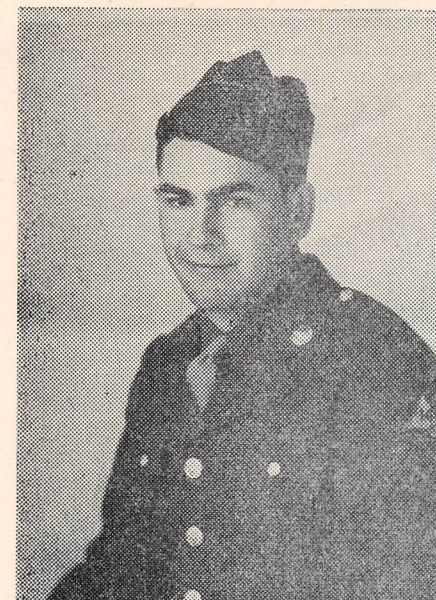
"Here lie officers and men, Negroes and whites, rich men and poor—together. Here are Protestants, Catholics and Jews—together. Here no man prefers another because of his faith or despises him because of his color. Here there are no quotas of how many from each group are admitted or allowed. Among these men there is no discrimination. No prejudices. No hatred. Theirs is the highest and purest democracy.

"Any man among us, the living, who fails to understand that, will thereby betray those who lie here dead. Whoever of us lifts his hand in hate against a brother, or thinks himself superior to those who happen to be in the minority, makes of this ceremony and the bloody sacrifice it commemorates an empty, hollow mockery."

George E. Haynes of the Department of Race Relations, Federal Council of Churches of Christ in America:

"The church now must find the way to act on social and economic questions. The churches must set their own houses in order. Segregation in our churches, schools, seminaries and hospitals must be changed if we are to go into the world with clean hands... Christian churches must gird themselves for the task of working for a lynchless land. If there had been a measure of improvement in church affairs it was because today the churches are alert, realizing that they have a moral stake in all that government undertakes to do."

— Common Council



T/4 JOHN D. HOOVER
at 22. Died in France



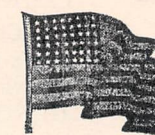
Lt. CHARLES C. CONTOS
at 26. Died over the Pacific



F/O PARKER TOTTEN (Right)
at 28. Died over Germany
(Shown with his brother Ed)

LEST WE FORGET

Grant Them Eternal Rest, O Lord,
And Let Perpetual Light Shine On Them



FAIRHOPE

T. A. Williams
Fred Ernissee
Harell Taylor
Wm. K. McInnis
Charles Lee
Worth McCue
Vernon Straum
Pat A. Arnold
Abbie Dismukes
Vaunelle Jernigan
Stephen W. Smith
Ernest Barry Gaston
C. James Huling
Andrew W. Torrey
Chas. Demos, Jr.
Wm. Middlebrooks
Franklin Parker Totten
George Dearborn, Jr.
Robert C. Wilkie
Donald Newman
Walter Byer, Jr.

LYS

Kazy Charles A. Rudaszkas

NORTHWESTERN U. HOUSE

Joseph Paciask
Joseph Chopek
Joseph Gorski
James Hall
Ted Inzurello
Ted Diakow-Stawasz
John B. Tatarski
Adam Wojcik
Chester Obal
Bruno Zurawski
Chester Wilczynski
Joseph Placzinik
Joseph Piczor
John Sperka
Ted Mikos
Henry Dutkiewicz
Frank Witek
Stanley Papciak
Casimir Maichewka
Michael Wasniewski

OTHER FRIENDS

Edward J. Puckorius
John Rukstala
Hugh M. Fraser
Joseph Rigas
John Wasilaukas
Joe M. Divin
Lou J. Divin
John Hoover
Charles Christos Contos
Jack Solomon
James J. Leary.



Lt. JAMES J. LEARY
at 23. Died over France



A/C PAT A. ARNOLD
at 21. Died in the U.S.
(Shown with his wife Harriet
whom he wed a few months earlier)



(Left) Sgt. LOU J. DIVIN
at 33. Died in France
Sgt. JOE M. DIVIN
at 38. Died in Guam